

ADOBE® PREMIERE® PRO CS3

CAPTURE, EDIT, AND DELIVER VIDEO TO DISC, THE WEB, AND MOBILE DEVICES



Consider Adobe Creative Suite® 3 Production Premium

Get a total post-production solution with Adobe Creative Suite 3 Production Premium software and take advantage of the latest full versions of Adobe's powerful tools for every aspect of your post-production workflow.

Adobe Creative Suite 3 Production Premium combines Adobe Dynamic Link, Adobe Bridge CS3, Adobe Device Central CS3, and Acrobat® Connect™ with:

- Adobe After Effects CS3 Professional
 - Adobe Premiere Pro CS3
 - Adobe Photoshop CS3 Extended
 - Adobe Flash® CS3 Professional
 - Adobe Illustrator® CS3
 - Adobe Soundbooth™ CS3
 - Adobe Encore CS3
- and also includes:
- Adobe OnLocation CS3* (Windows only)
 - Adobe Ultra® CS3 (Windows only)

Tell your story with maximum impact using Adobe Premiere Pro CS3 software, the start-to-finish solution for efficient video production that now includes Adobe OnLocation™ CS3* (Windows® only) and Adobe Encore® CS3 software. Save time from on-set capture using Adobe OnLocation through to output, expand your creative options via integration with Adobe After Effects® CS3 Professional and Photoshop® CS3 software, and deliver your content to DVD, Blu-ray Disc, the web, and mobile devices.

Edit creatively and efficiently

Focus on telling your story with powerful, flexible editing tools. Bring new dimension to your projects efficiently and in real time with precise keyframe controls and features like high-quality slow motion with time remapping. Save time creating dramatic effects and get finer creative control thanks to tight integration with Adobe Photoshop CS3 and After Effects CS3 Professional. Achieve your vision with professional color correction, quickly and precisely edit footage from multicam shots, and much more—all from within a familiar, customizable interface.

Achieve excellent results

Work with virtually any format with uncompromised image quality from start to finish. Maximize footage quality and save time while shooting with professional camera image monitoring and direct-to-disk recording

using Adobe OnLocation CS3; formerly the award-winning DV Rack™ HD software. Adobe Premiere Pro CS3 efficiently takes you from on-site capture to final delivery without sacrificing the quality and integrity of your footage.

Deliver everywhere

Reach the widest possible audience. Finish and deliver content anywhere, from film and tape to the web, DVD, Blu-ray Disc, and mobile devices. Use Adobe Encore CS3 to create interactive content for DVD, Blu-ray Disc, and the web. Export FLV files with Adobe Premiere Pro CS3 timeline markers converted automatically to cue points, and streamline the client review process with Adobe Clip Notes.

*For Macintosh users, Adobe OnLocation requires Boot Camp and Windows (purchased separately) or a separate Windows based computer.

System requirements

Windows

- Intel® Pentium® 4 (2GHz processor for DV; 3.4GHz processor for HDV), Intel Centrino®, Intel Xeon® (dual 2.8GHz processors for HD), or Intel Core™ Duo (or compatible) processor; SSE2-enabled processor required for AMD systems
- Microsoft® Windows XP Professional or Home Edition with Service Pack 2 or Windows Vista™ Home Premium, Business, Ultimate, or Enterprise (certified for 32-bit editions)
- 1GB of RAM for DV; 2GB of RAM for HDV and HD
- 10GB of available hard-disk space (additional free space required during installation)
- Dedicated 7,200 RPM hard drive for DV and HDV editing; striped disk array storage (RAID 0) for HD; SCSI disk subsystem preferred
- 1,280x1,024 monitor resolution with 32-bit video card; Adobe recommended graphics card for GPU-accelerated playback
- Microsoft DirectX or ASIO compatible sound card
- For SD/HD workflows, an Adobe certified card for capture and export to tape
- DVD-ROM drive
- Blu-ray burner required for Blu-ray Disc creation
- DVD+-R burner required for DVD creation
- OHCI compatible IEEE 1394 port for DV and HDV capture, export to tape, and transmit to DV device
- QuickTime 7 software required to use QuickTime features
- Internet or phone connection required for product activation
- Broadband Internet connection required for Adobe Stock Photos[†] and other services
- For recommended graphics cards and compatibility lists, see www.adobe.com/products/premiere/systemreqs

Macintosh

- Multicore Intel processor (Adobe OnLocation CS3 is a Windows application that may be used on Macintosh using Boot Camp and Windows, sold separately)
- Mac OS X v.10.4.9
- 1GB of RAM for DV; 2GB of RAM for HDV and HD
- 10GB of available hard-disk space (additional free space required during installation)
- Dedicated 7,200 RPM hard drive for DV and HDV editing; striped disk array storage (RAID 0) for HD; SCSI disk subsystem preferred
- 1,280x960 monitor resolution with 32-bit video card; Adobe recommended graphics card for GPU-accelerated playback
- Core Audio compatible sound card
- DVD-ROM drive
- Blu-ray burner required for Blu-ray Disc creation
- SuperDrive for DVD burning
- QuickTime 7 required to use QuickTime features
- Internet or phone connection required for product activation
- Broadband Internet connection required for Adobe Stock Photos[†] and other services
- For recommended graphics cards and compatibility lists, see www.adobe.com/products/premiere/systemreqs

[†] Online services, including, but not limited to, Adobe Stock Photos and Adobe Acrobat Connect, may not be available in all countries, languages, and currencies. Availability of services is subject to change. Use of online services is governed by terms and conditions of a separate agreement and may be subject to additional fees. For details, visit www.adobe.com.

For more information

For more details about Adobe Premiere Pro CS3, visit www.adobe.com/premiere.



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Top features and benefits of Adobe Premiere Pro CS3

Efficient tools for creative editing

Create high-quality visual and editorial effects directly within the editing timeline. Generate slow motion and other time-remapping effects with precise keyframe control and real-time feedback. Add color correction, lighting and other effects, audio filters, and more with fast, flexible, built-in tools. Edit footage from multicam shoots with ease and precision.

Comprehensive video-format compatibility

Work with the formats you want. Edit all standard- or high-definition formats, from DV and HDV to HD and beyond (some formats may require additional hardware).

Broad range of supporting hardware and software for Mac and Windows

Choose from a wide range of Mac and Windows workstations and capture cards to build the editing system that meets your needs and budget. Enhance your system with additional plug-ins, including many from After Effects.

DVD and Blu-ray Disc output with included Adobe Encore CS3

Create DVD and Blu-ray Discs with Adobe Encore CS3, now included with Adobe Premiere Pro CS3. Work with the same Adobe Encore authoring interface and features used

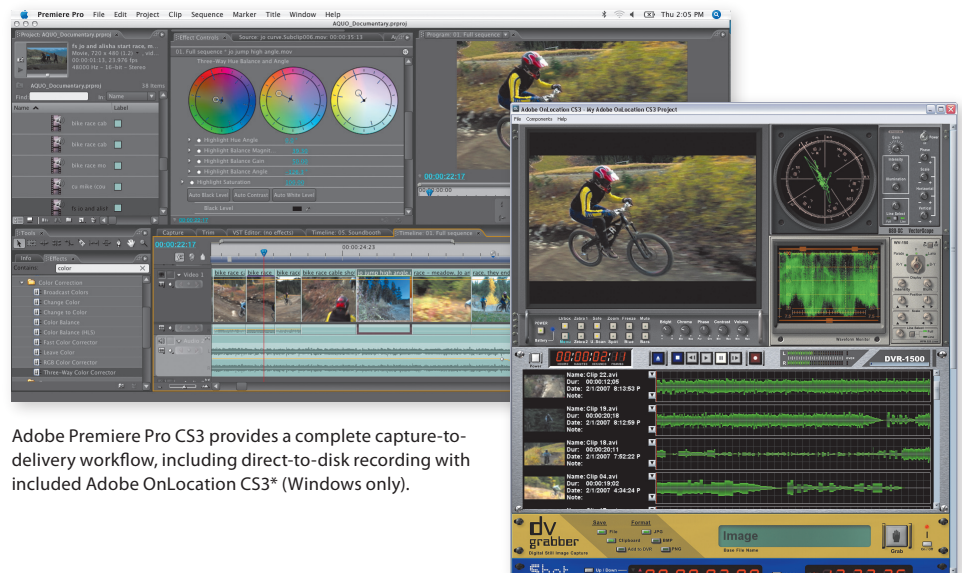
to create standard-definition DVDs. Author once, deliver to three formats: automatically convert your high-definition Blu-ray Disc projects into standard-definition DVDs and interactive versions for the web.

Superior integration with other Adobe applications

Make the leading still and motion graphics applications, Photoshop and After Effects, part of an efficient post-production workflow. Import and animate Photoshop layers. Automatically create Photoshop files that match the current project's frame size and aspect ratio. Drag and drop or copy and paste clips and timelines between Adobe Premiere Pro CS3 and After Effects CS3 Professional.

Direct-to-disk recording with included Adobe OnLocation CS3* (Windows only)

Save tape and time by eliminating capture from your production process. Record SD and HD video directly to hard disk using Adobe OnLocation CS3 software, included with Adobe Premiere Pro CS3. Instantly review each shot without shuttling tape. Adobe OnLocation automatically detects and flags problems to provide the best results.



Adobe Premiere Pro CS3 provides a complete capture-to-delivery workflow, including direct-to-disk recording with included Adobe OnLocation CS3* (Windows only).

*For Macintosh users, Adobe OnLocation requires Boot Camp and Windows (purchased separately) or a separate Windows based computer.

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